

# **THE STONE OF SCONE**



**A COMIC  
ORIGIN STORY!**

This comic was produced by the Culture Perth and Kinross Youth Collective. It is the outcome of a research workshop in December 2023 jointly organised by Culture Perth and Kinross and the University of Stirling, working with Magic Torch Comics, and with funding from Perth & Kinross Council.

We wanted to better understand the Stone's potential, in its new Perth home, for engagement with young adults.

The event was supported by the British Academy / Leverhulme Trust as part of a University of Stirling project, *Authenticity's Child: current meanings and future destinies for the Stone of Scone*, led by Professor Sally Foster, the Centre for Scottish Studies of the University of Stirling, and Perth Museum. Thanks also to Gannochy Trust for their support of the Culture Perth and Kinross Youth Collective.

**CULTURE**  
PERTH & KINROSS

UNIVERSITY of  
**STIRLING**



**PERTH  
MUSEUM**



LEVERHULME  
TRUST



**HI MY NAME IS...**

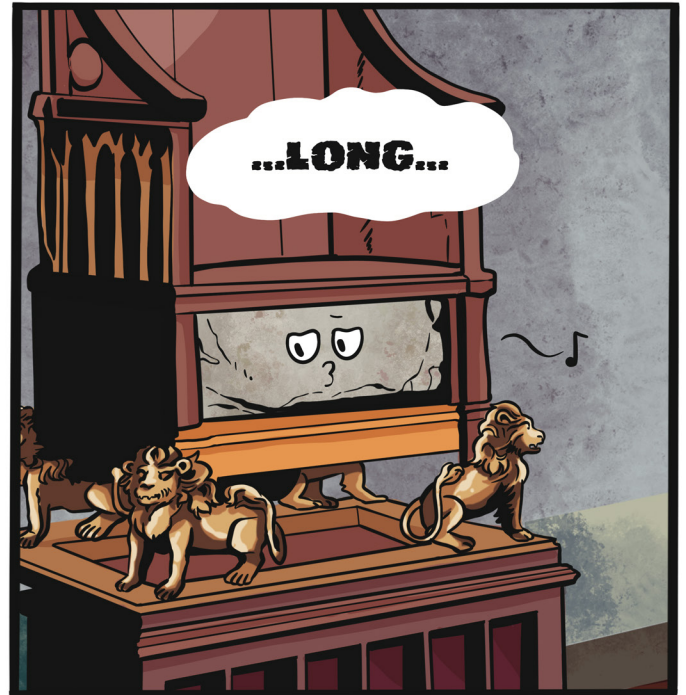
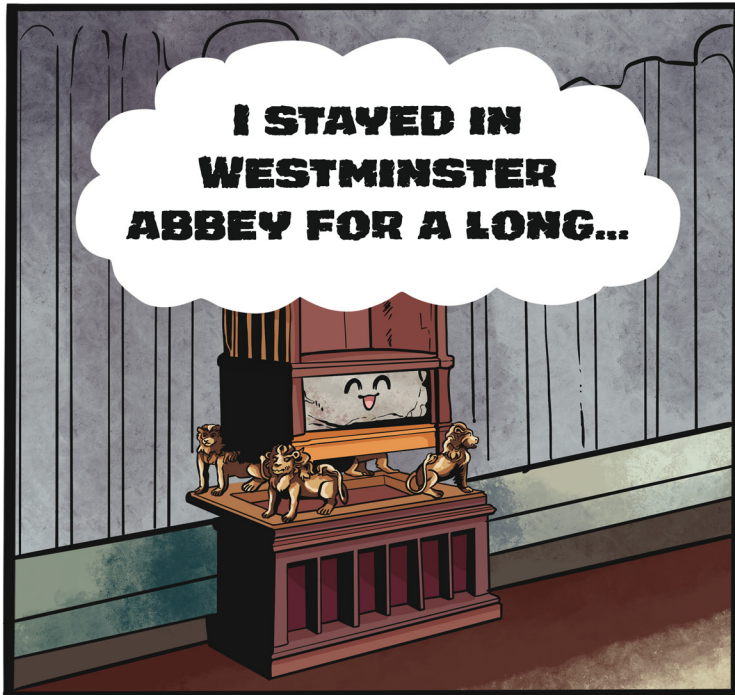
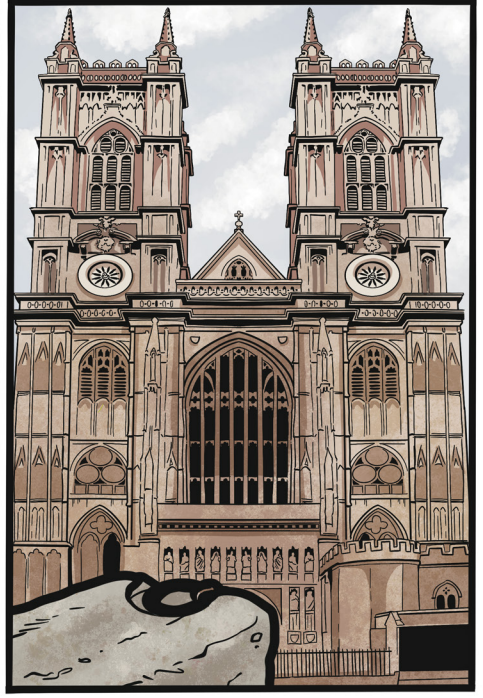
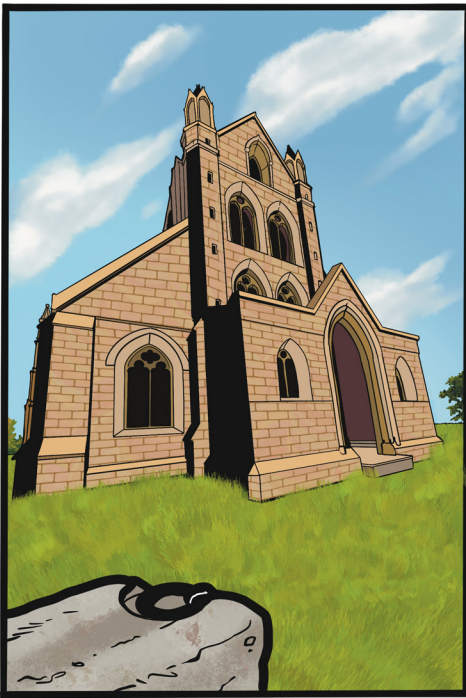
**...DESTINY.**

**I'M A LOVELY  
STONE.**

**LOTS OF  
PEOPLE  
LIKE ME.**

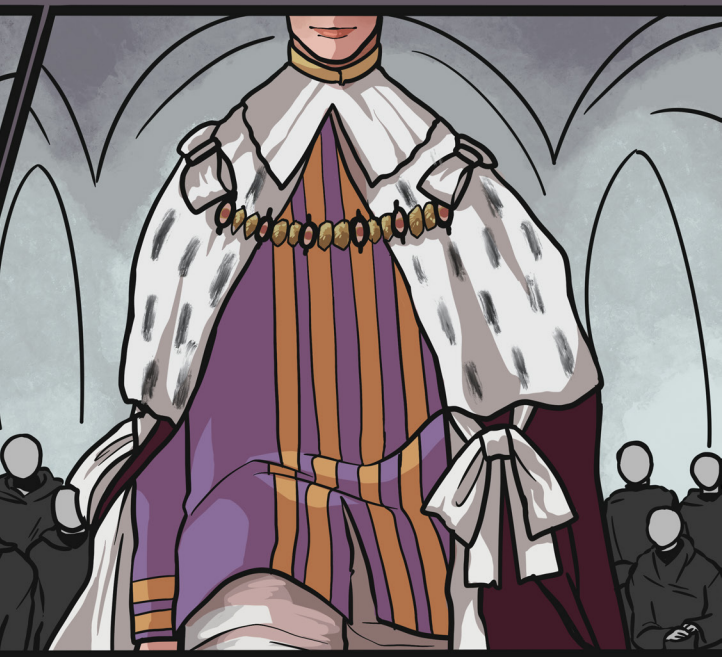
**I STARTED IN A  
QUARRY FIRST.**

**BUT SINCE THEN I'VE  
BEEN TO LOTS OF  
DIFFERENT PLACES...**





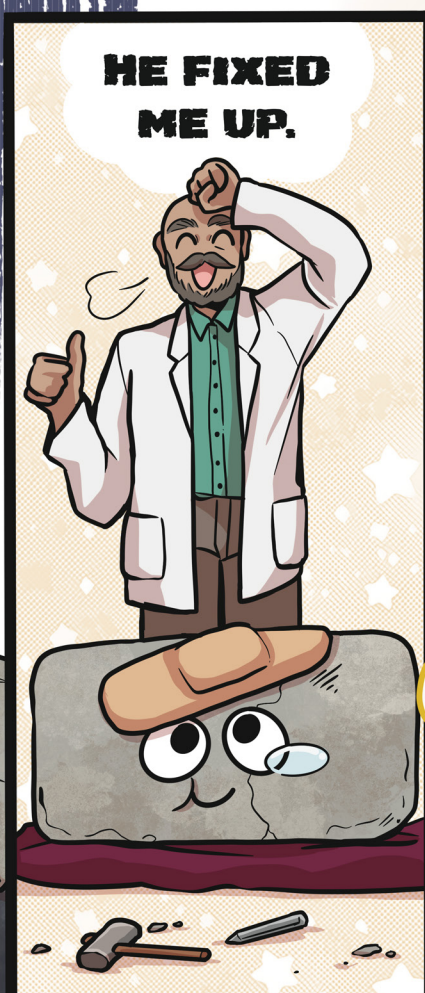
I'VE MET SOME INTERESTING PEOPLE...



EVENTUALLY I BROKE IN HALF...

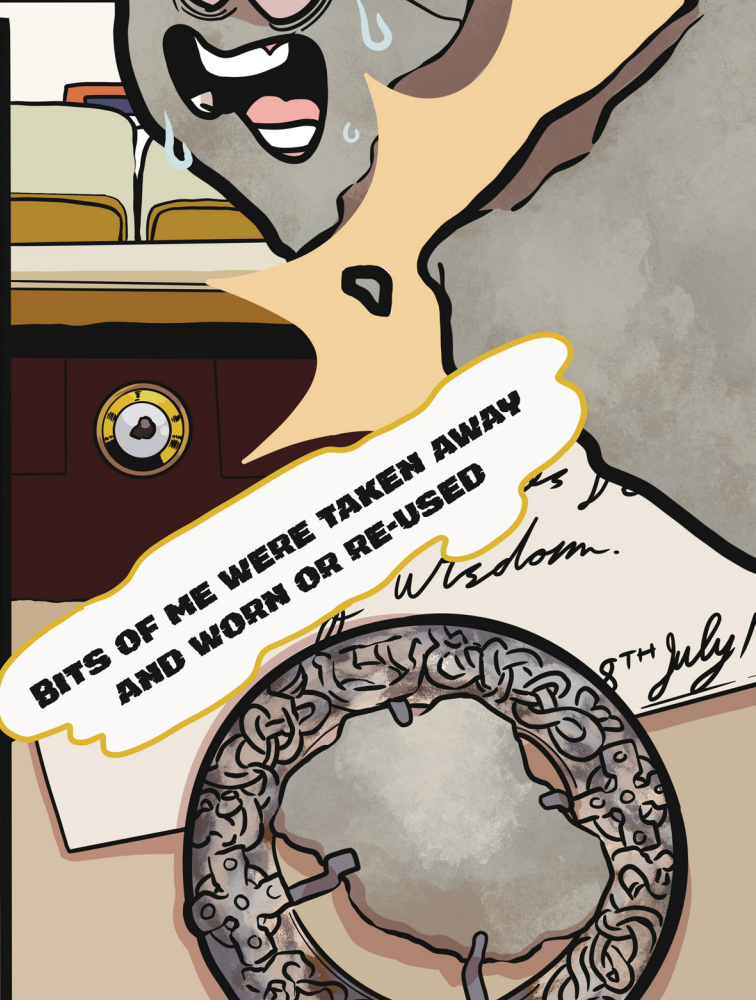


...WHICH WAS SAD.



HE FIXED ME UP.

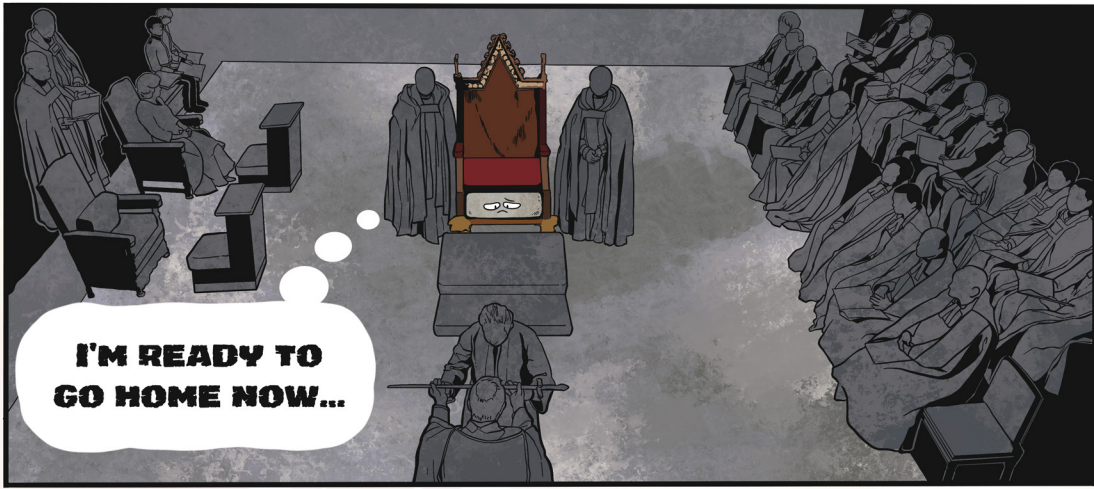
BUT THEY TOOK ME TO THE STONE DOCTOR.



BITS OF ME WERE TAKEN AWAY AND WORN OR RE-USED

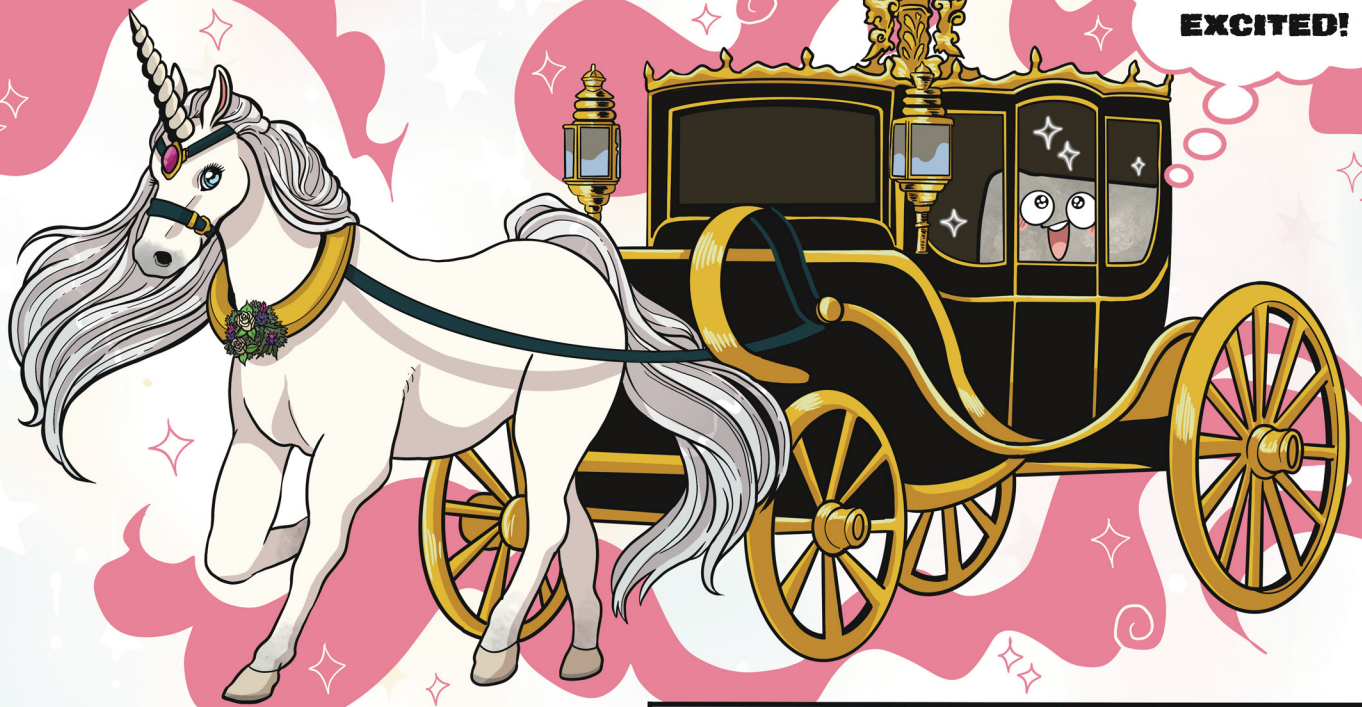
*Wisdom.*

*8th July!*



**I'M READY TO GO HOME NOW...**

*Back to Perth!*



**I'M REALLY EXCITED!**



**NEW HOME**

**MUSEUM PERSON**

**THEY GAVE ME A LOVELY PLACE TO SIT.**



**FOREVER MORE.**



This comic is part of the wider celebration of the Stone of Destiny returning to Perthshire for the first time in more than 700 years, courtesy of The Crown, The Commissioners for the Safeguarding of the Regalia, and the Scottish and UK Governments. The Stone sits at the heart of the new Perth Museum and is free for all to view for the first time in modern history. The Stone will occasionally return to Westminster Abbey for future coronations.



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